

# Anita Johnson

## producer • educator • artist

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917.544.2781  
anitadiva@mac.com

### PRODUCER

Conceptualized, designed, directed, produced, and performed the following productions:

**Black Roots of Song** Opera Memphis  
One-Woman Show: Chronicling the history of African-American music from African call-and-response to present day musical styles. Presented as part of Opera Memphis's educational outreach to Memphis, Arkansas, and Mississippi.

**A Spiritual Experience** Scarsdale, New York  
One-Woman Show: Linking American Spirituals, their hidden meanings, and their historical significance.

**He's Got the Whole World in His Hand**  
Nationaltheater Mannheim Mannheim, Germany  
Duo Production: Introducing German audience to eclectic arrangements of American Spirituals.

**MVV Annual German-American Holiday Celebration**  
MVV Energie AG Mannheim, Germany  
One-Woman Show: Promoting unity within the local German civilian and American military population through a unique, interactive holiday concert.

**Three Billy Goats Gruff** Harlem School of the Arts  
Children's Operetta: Emphasizing parent and child joint participation.

**ABC'S: American Black Composers' Contributions to Our Musical Heritage©**  
One-Woman Show: Showcasing unheralded and heralded American Black Composers in American music. Presented under the auspices of Virginia Opera Company.

**The Three Little Pigs** Alfred Vail Elementary School, New Jersey  
Children's Operetta: Encouraging multi-classroom cooperation culminating in a school-wide performance.

**Music Around the World** Alfred Vail Elementary School, New Jersey  
Multi-Media Performance: Featuring formally under-utilized, alienated ESL students and parents emphasizing unity and cultural understanding.

### EDUCATOR

Vocal Masterclass/Career Seminar	Alabama State University; Montgomery, AL	2010
Choral Masterclass	Hillsborough Community College; Tampa, Florida	2010
Vocal Masterclass/Career Seminar	Hillsborough Community College	
Vocal Masterclass	Hutchison School; Memphis, Tennessee	2009
Vocal Masterclass	Syracuse University; Syracuse, New York	2008
Career Seminar	University of Michigan; Ann Arbor, Michigan	2008
Multi-Age/Level Music Teacher/ Facilitator for Special Needs/Regular Students	Fundación Campamento Cristiano Esperanza; Quito, Ecuador	2004
Kinderchor Director	293 <sup>rd</sup> BSB Mannheim, Germany Benjamin Franklin Village Protestant Chapel	2001-2002
Private Voice Instructor	Mannheim, Germany	2002-2003
PreK-12 Music Teacher	Harlem School of the Arts	1991-1992
K-2 Music Teacher	Morris Plains, New Jersey Alfred Vail Elementary School, Morris School District	1990-1991
Private Piano Instructor	Morris Plains, New Jersey	1990-1991
Graduate Teaching Assistant	University of Michigan School of Music	1989-1990

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## ARTIST

### *highlights*

White House Guest Artist	Metropolitan Opera House	New York City Opera
Nationaltheater Mannheim	Festival dei Due Mondi/Spoleto	Florentine Opera
Michigan Opera Theatre	Atlanta Opera	New Orleans Opera
Opera Theatre of St. Louis	Carnegie Hall	Alice Tully Hall

## AWARDS/DISTINCTIONS

Arnold Petersen Prize, Mannheim, Germany	2002
University of Michigan School of Music Dean Paul Boylan Distinguished Alumni Award	2001
Opera Index Judges' Award	1999
Palm Beach Opera Competition Winner	1996
Metropolitan Opera National Council Auditions National Winner	1995
MacAllister Award Winner	1994
Liederkranz Competition Winner	1994

## PANELIST

National Endowment for the Arts 2007, 2009  
Access to Artistic Excellence Opera Panelist: Reviewed and made recommendations for opera company grant requests

## FEATURED RECORDINGS

Scott Joplin's Treemonisha	2011
New World Records	
Sence You Went Away: Contemporary African-American Art Songs & Spirituals	
Albany Records	2000
DIVAS Simply Singing: A musical fusion of voice and piano to benefit Project Angel Food	
Trax Recording	2000
Handel: Messiah, Part I	The New Choral Society 1998
Mozart: Requiem	The New Choral Society 1997

## EDUCATION

Metropolitan Opera Lindemann Young Artist Development Program	1995-1998
Jerome Hines's Opera Music Theater International	1990-1991
University of Michigan; Ann Arbor, Michigan	1990
Master of Music in Voice Performance	
K-12 Music Certification	
University of Southern California; Los Angeles, California	1987
Bachelor of Music in Voice Performance	